

Light Made Visible

JenMarie Landig &

Maha Bazzari

[- Statement](#)

[- About the Artists](#)

[- Price List - North Wall](#)

[- Price List - South Wall](#)

Statement:

Multidisciplinary artists JenMarie Landig and Maha Bazzari present *Light Made Visible*, a new mixed-media exhibition. JenMarie's photography and Maha's paintings come together to create contrast, lines, and form using the camera lens and paint brush. These elements—contrast, lines, and form—mirror the rhythm of the day, from sunrise to sunset, tracing lines that move between sharp and distinct to gradually blurring and fading. These lines are also dynamic as they interact with the built environment, architecture, and its abstractions, creating the visual interplay at the center of *Light Made Visible*.

Whether the subject of the artworks is architectural, figurative, or abstract in form, the contrast of light and dark performs as the emerging and dissolving of the life cycle itself. Not only do the presented works demonstrate the design and history of buildings together with figures and abstracted features, but they also situate buildings as sites of life. From color to shadow to cessation, this exhibition explores the emerging, the solid middle, and the end. These cycles are constant and yet transient as they emerge, move, and disappear only to begin again.

To see color, lines, and forms we must first have light. The images in this exhibition also celebrate how color and form reveal themselves as light becomes visible. We encourage the viewer to ask themselves: What places, colors, structures, and forms hold meaning for you? As light inevitably fades and creates shadows, what remains? The promise of new color and forms? No matter where we find ourselves within the cycle of light and shadow, of color and darkness, these elements endure.

Light Made Visible speaks to how the appearance of forms, contrasts, and lines—just like life itself—is at times close, bright, and clear and other times far and fading. Ultimately, *Light Made Visible* invites us to reflect on how life and its many forms are in constant motion, shaping our perception, memory, and inner states of being.

About the Artist:

JenMarie Landig is a multi-disciplinary artist born in Orange, California, and is currently traversing the region from Los Angeles to San Diego and everywhere in between. JenMarie's artistic practice encompasses photography, writing, and movement. What sets her work apart is an emphasis on style and design, interwoven with moments of playfulness and contemplation, as well as an exploration of human connections. Her artistry serves as a medium for storytelling, skillfully incorporating her expressive face, body, and the built environment.

Maha Bazzari is a multidisciplinary artist working across painting, photography, and design. With over two decades of experience in architectural photography and a background in architectural design, her artwork bridges abstraction and structure, deconstructing spatial forms through layered textures, geometry, and reflective surfaces. She explores the interplay of color and light, connecting natural and built environments through bold contrasts and dynamic compositions. Her work has been featured in *The Wall Street Journal*, *Arch Daily*, *The Los Angeles Times*, and *Atomic Ranch*, with her interdisciplinary practices highlighted in *San Diego Magazine's Arts Issue*. She has led workshops at institutions like the *La Jolla Historical Society* and currently teaches at *San Diego City College*. For Maha, art is a way of capturing the ephemeral, how light shifts across a surface, how color transforms a space, how an idea evolves through creation. Her upcoming projects incorporate multimedia and textural experimentation, continuing her exploration of structural abstraction and the transformative nature of light.

Price List - North Wall:

JenMarie Landig

Desert Dairy No. 1

2024
Fine Art Paper Cotton Rag
20 x 30

\$950

Desert Dairy No. 2

2024
Fine Art Paper Cotton Rag
20 x 30

\$950

Desert Dairy No. 3

2024
Fine Art Paper Cotton Rag
20 x 30

\$950

Light Made Visible No. 1

2023
Fine Art Paper Cotton Rag
24 x 36

\$1075

Light Made Visible No. 2

2023
Fine Art Paper Cotton Rag
30 x 20

\$950

Light Made Visible No. 3

2023
Fine Art Paper Cotton Rag
30 x 20

\$950

Light Made Visible No. 4

2023
Fine Art Paper Cotton Rag
16 x 20

\$500

An E. Stewart Williams Corner

2022
Fine Art Paper Cotton Rag
30 x 20

\$950

Promise of New Color

2022
Fine Art Paper Cotton Rag
30 x 20

\$950

Color Holds Meaning

2023
Fine Art Paper Cotton Rag
24 x 30

\$1000

Enduring Elements

2022
Fine Art Paper Cotton Rag
11 x 16

\$350

Site of Life

2025
Fine Art Paper Cotton Rag
11 x 16

\$350

Cycles

2025
Fine Art Paper Cotton Rag
20 x 16

\$500

Inner State of Being

2025
Fine Art Paper Cotton Rag
24 x 16

\$550

Price List - South Wall:

Maha Bazzari

Liminal Light

2025
Acrylic, glaze medium, charcoal, colored pencil on canvas
24 x 36

\$2150

Capturing the quiet transition of dawn, *Liminal Light* explores how illumination defines and dissolves form. Geometric structures emerge through soft gradients, reflecting the fleeting nature of light.

Threshold

2025
Acrylic, glaze medium, charcoal on canvas
24 x 24

\$1450

This piece explores the tension between structure and dissolution, where light and shadow intersect. The black center acts as a passage, a moment of transition, while the stepped forms establish a rhythm that shifts between solidity and reflection.

Urban Reverberations

2025
Acrylic, glaze medium, charcoal on canvas
24 x 24

\$1450

Urban Reverberations reflects the interplay of time, space, and memory within the city's shifting rhythms. As forms emerge and dissolve, the painting echoes the tension between permanence and impermanence, architecture as both anchor and reflection, presence and absence.

Sunken Geometry

2025
Acrylic, glaze medium, charcoal on canvas
30 x 30

\$1450

A structured interplay of depth, balance, and contrast, this piece builds an architectural rhythm where planes recede and emerge. Layers of color and form introduce spatial tension, while the push and pull of warm and cool tones create a shifting sense of movement.

Magnetic Veil

2024
Acrylic, glaze medium, iron shavings on canvas
30 x 30

\$2250

Rusted iron shavings, shaped by magnetism, form delicate patterns that trace past movements. A vertical opening interrupts the surface, not as a void, but as a passage, revealing a quiet threshold between stability and flux.

Light Imprint

2024
Acrylic, modeling paste, light imprint on canvas
10 x 8

\$350

Light shapes form, leaving a fleeting imprint on the surface. Carved circular elements reveal themselves within the textured plane, creating a dialogue between materiality and void. As light moves, shadows shift, transforming depth and relief.

Framework

2025
Acrylic, glaze medium, modeling paste, colored pencil on canvas
12 x 24

\$750

A raised form floats, supported by delicate stilts that evoke suspension and balance. This architectural framework suggests both stability and weightlessness, as light and shadow shift, altering the perception of depth.

Intersect

2025
Acrylic, glaze medium, charcoal, colored pencil on canvas
20 x 16

\$800

This intersection of structure and space suggests movement, transition, and shifting boundaries. As light and shadow interact, the composition reveals moments of openness, inviting contemplation of balance and change.

Nocturne

2025
Acrylic, glaze medium, charcoal, colored pencil on canvas
24 x 36

\$2150

Nocturne captures the fleeting transition of dusk, where light fades and edges blur. Structured forms intersect with deepening shadows, reflecting the ever-changing passage of time. As contrast, line, and form dissolve into darkness, what remains is a quiet reminder of life's cycles, emerging, fading, and beginning again.